

CHECKLIST

To help identify intimate scenes in a script or production.

For following contents early consultation of an intimacy coordinator is recommended:

- | | |
|---|--|
| <ul style="list-style-type: none"> <input type="checkbox"/> Nudity / Partial nudity <input type="checkbox"/> (Simulated) kissing <input type="checkbox"/> Touch on the body <input type="checkbox"/> Simulated sexual interactions <input type="checkbox"/> Simulated consensual sex <input type="checkbox"/> Simulated self-stimulation <input type="checkbox"/> Simulated stimulation of another person by hand <input type="checkbox"/> Simulated oral stimulation <input type="checkbox"/> Simulated sexual interaction with an object <input type="checkbox"/> Simulated non-consensual intimate interaction <input type="checkbox"/> Simulated sexual violence* <input type="checkbox"/> Simulated medical situations including nudity (birth, check-up, surgery, ...)** <input type="checkbox"/> Simulated care / assistance including nudity or simulated touch in the genital area concerning people with special needs** <input type="checkbox"/> Simulated nude dead bodies <input type="checkbox"/> (Simulated) breast-feeding of a baby <input type="checkbox"/> Simulated menstruation <input type="checkbox"/> Simulated strip-search <input type="checkbox"/> Usage of genitalia prosthesis <input type="checkbox"/> Simulated sexual tones / sounds (breath/voice, also valid from off) | <ul style="list-style-type: none"> <input type="checkbox"/> Any simulated sexual interaction between minors or minors and adults *** <input type="checkbox"/> Intimate scenes with external specialists (strippers, sex workers, consultants out of BDSM community,...) <input type="checkbox"/> Simulated sexual interactions performed by extras <input type="checkbox"/> Potential strong power imbalances between performers or director and performers (age, gender, POC, LGBTQIA+, professional experience, degree of popularity ...) <input type="checkbox"/> Intimate scenes in public spaces or with a big amount of performers on set/stage, which challenge the concept of closed set <p>* in cooperation with stunt coordination</p> <p>** in cooperation with medical specialist counseling</p> <p>*** in cooperation with media-pedagogical specialist or childrens' coach, within the framework of the particular federal state law for child protection</p> <p><i>This list is not exhaustive, it serves the illustration, support and first orientation.
 Documentary film needs separate consultation through a qualified IC.</i></p> <p><i>Do you have any questions concerning the script or do you need any support for your production?
 Write us: info@b-ik.art</i></p> |
|---|--|