

INTERNATIONAL CONFERENCE FOR INTIMACY COORDINATION



**FEBRUARY 13–20 2024, BERLIN
GROW TOGETHER**

**PROGRAMM
FEBRUARY 14 & 15**

GREETING MARIËTTE RISSENBEEK

Managing Director of the Berlinale

I am happy to have the opportunity to share a few thoughts within this group about working on set and the crucial role of intimacy coordination.

From personal experience, I understand the significance of actors feeling comfortable on set to facilitate effective communication with one another. In this context, I particularly refer to the nuanced art of non-verbal interaction. Considering that everyone experiences physicality in unique ways, harmonizing different approaches to bodily engagement is critical. This is imperative on a set where not only actors but also camera crews, directors, and other team members share the space.

The establishment of intimacy coordination as a standard practice represents a significant step forward. It guarantees that actors are both protected and supported, allowing them to remain uninhibited and expressive during the filming of demanding and intimate scenes.

Mariëtte Rissenbeek

GUIDELINES FOR CONFERENCE PARTICIPANTS

Welcome to the International Conference on Intimacy Coordination 2024! These guidelines are crafted to enhance our collective experience by fostering an affirming and educational environment for all participants.

Zero Tolerance for Harassment	Create a space free from any form of harassment, discrimination, or inappropriate behavior, ensuring a safer environment for everyone.
Avoid Assumptions	Steer clear of making assumptions based on stereotypes or biases, promoting an open-minded and accepting atmosphere.
Show Respect	Treat fellow participants, speakers, and staff with kindness and respect. Contribute to an atmosphere where people feel heard and seen.
Speak Openly	Feel free to express your thoughts and ideas openly during discussions. Ensure everyone has a chance to contribute.
Get Consent	Seek consent before engaging in any personal interactions. Foster a culture of trust and consideration.
Act Professionally	Maintain a high level of professionalism. Focus on the educational goals of the conference.
Be Inclusive	Embrace diversity and inclusion by appreciating different perspectives and actively participating in discussions.
Prioritize Kindness	Contribute to creating a safer and secure environment for learning, where we feel comfortable sharing and growing. Braver makes it safer!

Thank you for fostering a culture of safety, respect, and collaboration at the International Conference for Intimacy Coordination. Let's grow together at ICIC 2024!

OPPORTUNITIES FOR CONFERENCE PARTICIPANTS

Learn Actively

Engage wholeheartedly in the educational sessions, seeking to enhance your understanding and skills related to intimacy coordination. Get a Workshop ticket or meet international associations from other countries.

Network with Purpose

Take advantage of networking opportunities to connect with others in the field, fostering collaboration and knowledge exchange. Join the Buddy counter in the Foyer and put your name on the list to connect with your community.

Ask Questions

Don't hesitate to ask questions during sessions to deepen your understanding and actively participate in the learning process. Use the "Magic box of wonders" and put your questions in there. Most of them will be answered at the end of the open conference day. Additionally have a chat at the "Ask an Intimacy Coordinator Anything" table in the foyer on the 15th.

DETAILED SCHEDULES OF THE ICIC FEBRUARY 2024

Tue 13	Professional Development (CPD) Workshops
Wed 14	Closed IC Community Day
Thu 15	Open Industry Day & Party with Crew-United
Fri 16	So Many Workshops
Sat 17	Staging Intimacy. Free Entry
Sun 18–	
Thu 20	SAG-AFTRA accredited Phase II Choreography Intensive
Mon 19	Higher Education & Intimacy Coordination Day

Please be aware that all panels marked with "*" will be streamed and recorded.

PROGRAMM

FEBRUARY 14

IC COMMUNITY DAY

Four 80-minute panel discussions: 10-minute mini-talks from each panelist, a moderated discussion followed by an extended collective Q&A with the IC Community.

10.00 am		Welcome*
10.20 am – 11.35 am	Panelists: Yarit Dor, Malin B. Erikson, Florian Federl, Megan Wong, Moderator: Lexie Koren	IC Process Flow Transatlantic Encounters*
11.55 am – 1.20 pm	Panelists: Lola Clavo, Amanda Cutting, Kate Lush, Pia Rickman, Moderator: Jaclyn Chantel	Gatekeeping vs. Golden Standards*
2.30 pm – 3.50 pm	Panelists: Lucía Delgado, Giovanni Napoli, Momoko Nishiyama, Heather Ondersma, Moderator: Erga Yaari	Navigating Allyship and Creative Impact*
4.10 pm – 5.40 pm	Speakers: Rufai Roo Ajala, Sondos Shabayek, Megan Wong, Chair: Haruka Kuroda	Belonging and Authenticity A conversation with BIPOC IPs from around the globe*
6.10 pm – 6.40 pm		Q&A Magic Box of Wonder Collective Knowledge Share-out #1*

PROGRAMM

FEBRUARY 15

OPEN INDUSTRY DAY

This exciting event offers a jam-packed program where you can meet experienced IC/IPs, international filmmakers, showrunners and producers. In addition, our Marketplace will feature dozens of global intimacy practitioners' organizations presenting information on their services, such as workshops, training, and certified courses. Modesty garment companies will showcase their latest products. More panel discussions and short talks will further the conversation!

9.30 am		Welcome*
10.00 am – 10.15 am	Introduction: Julia Effertz	Intimacy: What's in a word?*
10.20 am – 11.40 am	Panelists: Sara Arrhusius, Tigger Blaize, Yehuda Duenyas, Julia Effertz, Maude Sandham, Host: Sam Murray	Exploring Worlds of Intimacy*
12.15 pm – 1.40 pm	Panelists: Jimanekia Eborn, Alina Gause, Irena Gruca-Rozbicka, Jules Hussey, Alison Novelli, Host: Florian Federl	Mental Health in the Creative Processes*
2.40 pm – 3.50 pm	Panelists: Yarit Dor, Cornelia Dworak, Robert Aronowitz, Enric Ortuño, Host: Franzy Deutscher	Risky Rooms Structuring Intimacy for Sex and Violence*
4.20 pm – 5.30 pm	Panelists: Diara Sow, Marianne Wendt, Karin Heisecke, Tábata Cerezo, Host: Kasia Szustow	POV: Impacts of Intimate Images
6.00 pm – 6.40 pm		Q&A Magic Box of Wonder Collective Knowledge Share-out #2*

PROGRAMM

FEBRUARY 14

IC COMMUNITY DAY

10.20 am – 11.35 am

Panelists:

Yarit Dor (UK, ISR, EU),
Malin B. Erikson (SE),
Florian Federl (D),
Megan Wong (CA),
Host: Lexie Koren (CHL, NOR)

IC Process Flow – Transatlantic Encounters*

Welcome to our first panel where our international IC's will delve into the intricacies of workflow variations, cultural considerations, and the evolving standards shaping the landscape across the oceans. From diverse training approaches to the clash between 'nudity riders' and 'risk assessments'. Let's uncover the synergies and differences that define this essential role in the global entertainment industry.

11.55 am – 1.20 pm

Panelists:

Lola Clavo (ESP),
Amanda Cutting (CA),
Kate Lush (UK),
Pia Rickman (UK),
Host: Jaclyn Chantel (US)

Gatekeeping vs. The Golden Standard*

The credibility of the role Intimacy Coordinator was born of the culture shift that ensued post the #metoo resurgence. Intimacy Coordinators are in part meant to create safer and more equitable spaces for everyone by dismantling power imbalances and preventing misuse of authority. Perhaps there is some irony to be found in the title of this panel discussion. Certification has been the standard in legitimizing the role, but certification can be difficult to acquire for reasons such as cost or accessibility. Certifying bodies have an ethical responsibility to support growth in the industry while doing their due diligence in preventing harm. Each organization has established their training protocol with integrity and best intentions. There are also plenty of qualified individuals who have been engaging in this practice on their own for years well before "Intimacy Coordinator" was first credited on screen, and they had been doing exceptional work as intimacy professionals in the entertainment industry. Which practices best serve the highest good for the evolution of Intimacy Coordination? Who is best qualified to set these standards? Who is accountable when these standards are not met? In what ways are they held accountable?

Intimacy Coordination is a one-person department with little support balancing the unique needs and safety concerns of performers, production, and self. This makes it difficult for the role to evolve, let alone reach a "golden standard." Perhaps sharing information is a better way to reach an agreed upon standard, and perhaps reflecting upon experiences together as a community would continue to uplevel that standard to golden status. Gatekeeping information is based in lack and fear, but collective expansion is more likely to create opportunity for growth and legacy.

2.30 pm – 3.50 pm

Panelists:

Lucía Delgado (ESP),
Giovanni Napoli (MTQ, FR)
Momoko Nishiyama (JAP)
Heather Ondersma (US),
Moderator: Erga Yaari (IL)

Navigating Allyship and Creative Impact*

Building relationship with performers and directors is the essence of our job. It requires adjusting to diverse personalities, backgrounds, cultures, and genres. How do we address varied needs without compromising the artistic impact? How can we lead a structured work process in an attentive gentle way? What methods and tools help us gain trust in vulnerable moments? This panel presents varied perspectives on the subject, through professional experiences of IC's from different countries and cultures.

PROGRAMM

FEBRUARY 14

IC COMMUNITY DAY

4.10 pm – 5.40 pm

Speakers:

Rufai Roo Ajala,
Sondos Shabayek,
Megan Wong (CA),
Chair: Haruka Kuroda

Belonging and Authenticity*

A conversation with BIPOC IPs from around the globe. Have you ever wondered what your BIPOC colleagues discuss when they share their experience of working in the creative industry together? They often talk about the lack of opportunities they face because of their race, the relationship they have with their white colleagues, who their allies are and who aren't, difficulties in navigating the communication in the language which is not their 1st one, and experience of being "the only non-white person" on set/ rehearsal room...

The last panel at the IC Community Day will have an unconventional format as they – BIPOC speakers – will openly, candidly and vulnerably discuss their concerns, frustrations and experiences about being a "minority", "non-white" and "underrepresented". What it means to belong or not belong. How do they offer their authentic self in a space that they often don't feel "safe".

This conversation is not a Guide "How to navigate difficult situations about race" in your day-to-day life. There will be no data, statistics and learning materials given to make your workplace more inclusive or diverse. They don't represent all the world's BIPOC or marginalized people's point of views. They are prepared to share their personal stories. Are you willing to listen?

Please note that there will be no Q&A session at the end of this panel discussion. I (Haruka Kuroda), the moderator of this space, ask for your compassion and respect their boundaries for not wanting to hear your opinions, questions or explanations on contents discussed during or straight after the session.

Chair: Haruka Kuroda (she/her) Japanese Artist based in theIP, Fight Director, Actor & Voice-Over Artist based in the U.K.

Speakers: Rufai (Roo) Ajala (they/them): Black, non-binary IC & Cinematographer in the U.K., Sondos Shabayek (she/her): Egyptian filmmaker, Acting Coach & first Arabic speaking IC., Megan Wong (she/they): Neurodivergent 4th Generation Chinese Canadian IP & sexual assault support worker.

PROGRAMM

FEBRUARY 15

OPEN INDUSTRY DAY

9.30 am

Welcome*

Opening by BIK, ICIC
Greetings by Mariëtte Rissenbeek
(Managing Director of the Berlinale)

10.00 am – 10.15

Julia Effertz

Intimacy – what's in a word?*

An introduction

10.20 am – 11.40 am

Panelists:

Sara Arrhusius (SE),
Tigger Blaize (UK),
Yehuda Duenyas (US),
Julia Effertz (D),
Maude Sandham (SA)
Host: Sam Murray (ESP/UK)

Exploring Worlds of Intimacy*

“Exploring Worlds of Intimacy” is an invitation to all interested public, alongside industry stakeholders from both film and the performing arts. International practitioners will chart areas of their current practice and creative collaborations centred at the heart of intimacy coordination; trusted connection. From respecting the directorial vision and impacts on embodied approaches to performance, to influencing young people's relationship to sexual storytelling. Whether in frame, on stage or within new media transformations - how has our lens shifted into new territory and does simulated intimacy enchant, rather than elude, our shared need for trusted connections in the world?

12.15 pm – 1.40 pm

Panelists:

Jimanekia Eborn (US),
Alina Gause (D),
Irena Gruca-Rozbicka (PL, D),
Jules Hussey (UK),
Alison Novelli (US),
Host: Florian Federl (D)

Mental Health in the Creative Processes*

Join us for an open discussion on „Mental Health in the Creative Process.” Discover why mental health matters not only in our personal lives but also in creative endeavors. Explore how the distinctive challenges of the film industry impact mental well-being, from production pressures to the emotional depth of storytelling. Gain insights from industry professionals into the intersection of mental wellness and creativity. This event aims to raise awareness and foster understanding of mental health challenges within the creative process.

2.40 pm – 3.50 pm

Panelists:

Yarit Dor (UK, ISR, EU),
Cornelia Dworak (AUT),
Robert Aronowitz (US),
Enric Ortuño (ESP),
Host: Franzy Deutscher (D)

Risky Rooms: Structuring Intimacy for Sex and Violence*

A talk between some of our intimacy colleagues who are also fight choreographers. Explore the intricate dynamics of intimacy/sex and violence in the creative sphere! Delve into the nuances of preparing actors for intimate scenes vs. fight sequences. Learn about communication techniques that empower actors during sensitive moments. Our seasoned ICs and Fight Choreographers/Stunt Coordinators will offer Our experts tackle questions on overcoming challenges, the significance of training, effective collaboration, and dispelling misconceptions. Invaluable insights from their multifaceted careers. Learn about safety protocols in both domains and discover how interconnected roles enrich storytelling. Hear from scenes where intimacy and violence intertwine and witness the industry's evolution over the past decade!

PROGRAMM

FEBRUARY 15

OPEN INDUSTRY DAY

4.20 pm – 5.30 pm

Panelists:

Cinematographer Diara Sow (D, SN),

Showrunner Marianne Wendt (D), Karin Heisecke (D) from MaLisa Foundation,

Intimacy Coordinator

Tábata Cerezo (ESP),

Host: Kasia Szustow (PL, D)

POV: Impacts of Intimate Images

„In the face of every image, we have to choose whether, or how, to make it participate in our knowledge and action. We can accept or reject this or that image; take it as a consoling object or as a worrying object; make it ask questions or use it as a ready-made response.“

Georges Didi-Huberman

„Images in Spite of All: Four Photographs from Auschwitz“, 2008

Cinema is an empathy machine which allows us to share emotions with individuals whom we may not have had the chance to meet otherwise. The use of image and framing are powerful political tools that help us to understand and connect with people from diverse backgrounds who have been silenced for years.

As contemporary art practice shifts from provoking experimental transgressions to the pursuit of social justice and safe creative process, the issue of balancing artistic vision with fair recognition of marginalized individuals while avoiding biased language is a complex one.

What influence does identity politics have on storytelling? How to navigate bold creative process which are fueled by artists' phantasies without burning anyone involved? In what ways can artists contribute to social change? What compromises with artists' egos must or should be made? What kind of images are common in German TV? Could intimacy coordinators change sexual culture in society?

The subject of a “integrity” is certainly one of the most pressing challenges facing our industry. We invite you to join us for a thought-provoking discussion where we will explore various perspectives and seek to gain a deeper understanding of the impact of the intimate images on our societies.

Content Warning: The panel may include language related to s*xual abuse, harassment, racism, and traumatic experiences.

February 15 (night)
Film Industry Party
with Crew United

(Available for the first 150 ticket buyers of one or both IC Community Day / Open Industry Day)

Crew United, one of our generous supporters, has provided 150 tickets to the exclusive Crew Call Berlin party at the Kulturbrauerei. The evening's musical ambiance will be curated by the exceptional FLINTGA**-only DJ collective featuring Inverno, Acidfinky, Hripsime, Agata, KÁ, and Triqi on the turntables. Come celebrate!

** FLINTGA= Female, Lesbian, Inter, Nonbinary, Trans, Genderqueer and Agender people

COMMUNITY TIME & MARKET FEBRUARY 15

During the breaks at February 15 the ICIC Market opens in the Foyer. Meet over 15 international associations, buy Modesty Garments, go to the Conference Desk / Buddy counter to find your community, language support or more info about workshops and conference program. Want to know more about the work of an IC/IP? “Ask an Intimacy Coordinator Anything” at the “AICA” Table, or put your question in the “magic box of wonders”. Some of them will be discussed in the Q&A at the end of the day.

Meet international Associations and get first hand information about training opportunities, guidelines and more! It's a wonderful place to network and grow together internationally.

Associations:

BIK: Berufsverband Intimitätskoordination & Kampfchoreografie e.V. (Germany, Austria, Switzerland), Cintima (United States), Ensemble Netzwerk (Germany), GDBA: Genossenschaft Deutscher Bühnengehöriger (Germany), IntimAct (Spain), ICC: Intimacy Coordinators Canada (Canada), Intimacy Coordination Italia (Italy), IPG: Intimacy Practitioners' Guild (Europe), Moving Body Arts (Great Britain), NSIP: National Society for Intimacy Professionals (Canada), NIC: Nordic Intimacy Coordinators (Nordic Regions), PIP: Principal Intimacy Coordinators (Canada), RED ICIE (Europe, South America), Safe Sets SA (South Africa, Great Britain), TIE: Theatrical Intimacy Education (United States), The Intimacy Lab (India)

Modesty Garments:

Covvier (United States), Intimask (Great Britain), K-Tape (Germany), The Modesty Shop (United States)

Also in the Foyer:

Speed Dating with an Intimacy Coordinator! / Buddy Counter / Conference Desk / Meeting Point – one table which has it all.

Visit us and find your language Buddy, meet your community or get further Information on the whole ICIC program. The Conference Desk functions also as ICIC's awareness point during the open and closed days.

DANKE

This edition of the International Conference for Intimacy Coordination, ICIC 2024, is happening due to the unconditional, unpaid and voluntary help of over 20 international people. For more than 6 months, the following people invested time, passion and energy to make this unique and world's largest conference for the global intimacy coordination community possible. As organizers, we, the Professional Association for Intimacy Coordination and Fight Choreography e.V., would like to thank the following people from the bottom of our hearts. We have grown together.

Core Team	Franzy Deutscher, Florian Federl, Kasia Szustow
Workshops	Kate Lush, Sam Murray, Heather Ondersma, Erga Yaari
Program	Kasia Szustow, Tigger Blaize, Lucia Delgado, Erga Yaari, Kate Lush, Tabata Cerezo, Annalena Maas, Adele*Mike Dittrich Frydetzki, Franzy Deutscher, Florian Federl, Heather Ondersma, Rufai Ajala, Sara Arrhusius
PR & Social Media	Annalena Maas, Sara Arrhusius
Design & Logo	Svea Kolibius
Conference on higher education	Adele*Mike Dittrich Frydetzki
Conference on staging intimacy	Kaya Kołodziejczyk, Franzy Deutscher, Annalena Maas, Florian Federl, Matheusz Szymanówka
Market	Burcu Emeç
Homepage	Lisa Deutscher
Funding	Martina Missel, Paula Alamillo Rodriguez
Livestream	Magz Barrawasser, Saskia Oidtman
Technical support	Chris Friedrich
Guidelines	Marit Östberg, Franzy Deutscher, Sara Arrhusius, Sam Murray

More information: b-ik.art/icic-2024
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