

INTERNATIONAL CONFERENCE FOR INTIMACY COORDINATION



FEBRUARY 13 & 16
JUGENDHERBERGE
BERLIN OSTKREUZ
MARKTSTRASSE 9-12

WORKSHOPS

Please note: all workshops may be subject to change due to ... IC life!

WORKSHOP DAY 1

FEBRUARY 13

PROFESSIONAL DEVELOPMENT (CPD)

*CPD Certificate of attendance available

An in-depth workshop day offering a range of continued professional development (CPD) opportunities. Designed for in-training, emerging and established intimacy professionals, these workshops will enrich your practice, building on the most essential skills of intimacy coordination. Looking to fulfill requirements for the IPG, BECTU and the SAG-AFTRA registry or other associations? Check out the *certification options. Whether you are navigating safe spaces, self care or pitching to producers and paperwork you can cover all bases (and bodies!) in the central Berlin location of Ostkreuz.

For detailed information on our workshops and presenters please visit b-ik.art

Ticket prices and allocation:

Please help us increase accessibility by supporting sliding scale pricing. By choosing to pay more, you will be enabling reduced prices for others. Limited quantities are available at each price point. Thank you for contributing in accordance with your financial capacity. This will support the labour of our facilitators / volunteers and all members of our conference community.

Sliding Scale Prices to choose from:

Supporter Ticket	33€/h	
**Supporter 1 Day Pass	240€	(limited)
**Supporter 2 Day Pass	475€	(limited)
Standard Ticket	22€/h	(limited)
**Standard 1 Day Pass	160€	(limited)
**Standard 2 Day Pass	315€	(limited)
Contributor Ticket	11€/h	(limited)

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Room capacity and individual workshop parameters will determine the overall ticket limits for each workshop. Please connect with info@JugendherbergeBerlinOstkreuz.de for any venue accessibility requirements you may require for the day.

WORKSHOP DAY 1

QUICK VIEW

Room 1

Session 1

10.00 am–12:30 pm (2 hrs 30 m)

DW1.

Demystifying the Concept of a 'Safe Space': Exploring Methods for Creating Inclusive Environments for Cast & Crew

Sondos Shabayek (she/her)
GER/MENA

Room 2

Session 1

10.00 am–12:30 pm (2 hrs 30 m)

OW2.

*Between the Sheets: Paperwork Essentials for Intimacy Professionals

Heather Ondersma (she/her)
USA/CAN,
Sam Murray (she/her) ESP/UK

Meal Break 12.30 pm–1.15 pm

Session 2

1.15 pm–3.15 pm (2 hrs)

DW3.

*Pitching and Interview Skills: Saying the Right Things to the Right People

Amanda Cutting (she/her) CAN

Session 2

1.15 pm–3.15 pm (2 hrs)

OW4.

*LGBT+ Awareness Workshop

Tigger Blaize UK

Break 15.15 pm–3.45 pm

Session 3

3.45 pm–6.45 pm (3 hrs)

DW5.

*Modesty Garments – Applications and Considerations

Amanda Cutting (she/her) CAN,
Yarit Dor (she/her) UK/IL,
Megan Gilron (she/they) CAN,
Enric Ortuño (he/him) UK/ESP

Session 3

3.45 pm–6.45 pm (3 hrs)

OW6.

Beyond Self-Care: The Resilience Toolkit for ICs

Alison Novelli (they/them) USA

WORKSHOP DAY 1

DETAILS

Room 1

DW1.

Demystifying the Concept of a 'Safe Space': Exploring Methods for Creating Inclusive Environments for Cast & Crew

The term 'safe space' has become a popular topic, frequently discussed, but what does it truly signify for intimacy coordinators and industry professionals? Join us in this session as we collaboratively unravel the concept of a safe space – why it is essential and how it can be effectively created. An urgent and crucial conversation led by intimacy coordinator, acting coach and actor Sondos Shabayek.

Sondos Shabayek (she/her) GER/MENA

Room 2

OW2.

*Between the Sheets: Paperwork Essentials for Intimacy Professionals

From script breakdowns to riders, paperwork is an essential part of our work. In 90 minutes we will explore common documents and create strategies for different types of jobs so your paperwork serves you and production for every job, no matter how simple or complex. We will cover Risk Assessments, Nudity & Simulated Sex Riders/Waivers + Contract, Union Agreements & Guidelines (layperson terms to lawyer speak) Consent Checklists for SAs, Set Reports, Follow-up closure practice emails & Wrap-up communication!

Heather Ondersma (she/her) USA/CAN,
Sam Murray (she/her) ESP/UK

Meal Break 12.30 pm–1.15 pm

DW3.

*Pitching and Interview Skills: Saying the Right Things to the Right People

Learn from Principal Intimacy Professionals' (PIP) founder Amanda Cutting, how to confidently step into an interview with a production manager, producer or director and know what to say to whom in order to book that job. This course hones the skills necessary to pitch ideas and communicate effectively. Discover the nuances of speaking to a showrunner or artistic director so you can catch their interest. Participants will learn how to tailor their words to connect with their audience, ensuring they convey the correct information to the right people.

Amanda Cutting (she/her) CAN

OW4.

*LGBT+ Awareness Workshop

Join Intimacy Coordinator/Director and LGBT+ Consultant, Tigger Blaize, for essential professional development covering the LGBT+ alphabet and what is gender, what is transgender and transition, positive communication and best practice language. Explore industry specific tips, barriers faced by LGBT+ people, being an ally in the workplace, aspects of equality law and equipping you to feel confident in working with folks who are LGBT+

Tigger Blaize UK

Break 15.15 pm–3.45 pm

DW5.

*Modesty Garments : Applications and Considerations

Join Amanda Cutting, Enric Ortuño, Megan Gilron and Yarit Dor in this workshop exploring modesty garments, their applications, modifications for various action and considerations for supporting actors and costume departments.

Required materials: 2 modesty garments (for internal and external genitalia), kinesiology tape, doublestick toupee tape and scissors. Materials can be ordered online ahead of time and will also be available onsite for purchase.

Content Warning: No nudity or simulated sex will be practised.

Amanda Cutting (she/her) CAN,
Yarit Dor (she/her) UK/IL,
Megan Gilron (she/they) CAN,
Enric Ortuño (he/him) UK/ESP

OW6.

Beyond Self-Care: The Resilience Toolkit for IC's

Working as an IC is fulfilling, exciting and joyful. It's also stressful, draining, and intense. Burnout, exhaustion, and vicarious trauma are all risks when we hold space in this role. In order to be of service to others, ICs need more than just self care. Discover how to navigate and regulate using The Resilience Toolkit with Alison Novelli, from Cheek to Cheek Intimacy, a NY based intimacy coordinator, facilitator and consultant passionate about reducing stress and co-creating alchemically resilient artistic spaces.

Alison Novelli (they/them) USA

WORKSHOP DAY 2

FEBRUARY 16

SO MANY WORKSHOPS

ICIC 2024 is proud to offer an open workshop program that takes this year's theme of 'Grow Together' to heart. Delve into exciting, contemporary topics alongside practical skills presented by a dynamic team of internationally experienced practitioners.

Intimacy Coordination demands extensive skills and knowledge across many facets of professional practice. This workshop day offers a chance to get curious, create and collaborate with IC / ID participants from all over the world. Be ready to explore three rooms with over 26 hours of engaging and immersive opportunities to choose from.

Join us in the central location of Ostkreuz, complete with café and chill zones, to connect, network and share. For more detailed information on our workshops and presenters please visit b-ik.art

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WORKSHOP DAY 2

QUICK VIEW

Room 1	Room 2	Room 3
<hr/> <p>Session 1 9.30 am–12.30 pm (3 hrs)</p> <p>DW7. *Intimacy Choreography: Safety Techniques for Simulated Sex Practical – Experienced ICs only</p> <p>Yarit Dor (she/her) UK/IL, Enric Ortuño (he/him) UK/ESP</p> <hr/>	<hr/> <p>Session 1 9.30 am–12.30 pm (3 hrs)</p> <p>SW8. IC Tools in Spirit of the Hakomi Method -Establishing Professional Intimacy in Rehearsal Practical – Experienced ICs only</p> <p>Erga Yaari (she/her) IL</p> <hr/>	<hr/> <p>Session 1 9.30 am–12.30 pm (3 hrs)</p> <p>BW9. Embodied Layers of Intimacy: Working with Trans or Non-binary People Practical – all levels / Genders</p> <p>Alexander Hahne (he/him) GER</p> <hr/>
<hr/> <p>Session 2 12.40 pm–1.40 pm (1 hr)</p> <p>DW10. Knowing Your Worth: Setting Rates & Professional Boundaries Interactive – all levels</p> <p>Sam Murray (she/her) ESP/UK</p> <hr/>	<hr/> <p>Session 2 12.40 pm–1.40 pm(1 hr)</p> <p>SW11. Building Knowledge on Prophylaxis & Intimacy Coordination Lecture – all levels</p> <p>Lola Clavo (she/her/ella) ESP, Maria Soledad Marciani (she/her/ella/ lei) IT/ESP</p> <hr/>	<hr/> <p>Session 2 12.40 pm–1.40 pm(1 hr)</p> <p>BW12. Discovering Intimacy Coordination in Motion Capture. Q & A – all levels</p> <p>Enric Ortuño (he/him) UK/ESP</p> <hr/>
<hr/> <p>Session 3 1.50 pm–3.50 pm (2 hrs)</p> <p>DW13. Intimacy & Violence Practical – all levels</p> <p>Cornelia Dworak (she/her) AUT/ GER, Franzy Deutscher (she/her) GER</p> <hr/>	<hr/> <p>Session 3 1.50 pm–3.50 pm (2 hrs)</p> <p>SW14. Trans and Non-Binary Approaches to Intimacy Choreography and Coordination Lecture – Practical – all levels</p> <p>Raja Benz (she/her) USA, Dr. Joy Brooke Fairfield (she/they) USA</p> <hr/>	<hr/> <p>Session 3 1.50 pm–3.50 pm (2 hrs)</p> <p>BW15. Meet Space – booking available info@b-ik.art</p> <hr/>
<hr/> <p>Session 4 4.00–5.30 (1 hr 30 m)</p> <p>DW16. Navigating ID: Embracing Diversity in Dyslexia & Dyspraxia Practical – all levels</p> <p>Christina Fulcher (she/her) UK</p> <hr/>	<hr/> <p>Session 4 4.00–5.30 (1 hr 30 m)</p> <p>SW17. Building Rapport with Performers: Communication, Safety & Trust Lecture – all levels</p> <p>Megan Wong (she/they) CAN</p> <hr/>	<hr/> <p>Session 4 4.00–5.30 (1 hr 30 m)</p> <p>BW18. The Art of Storyboarding & Pre-visualization for Intimate Scenes Lecture – Q & A – all levels</p> <p>Yehuda Duenyas (he/they) USA</p> <hr/>
<hr/> <p>Session 5 5.40 pm–6.55 pm (1 hr 15 min)</p> <p>DW19. African Perspectives on Intimacy: Working Across Cultures Lecture – all levels</p> <p>Thembela Maliki (she/her) SA, Maude Sandham (she/her) SA, Sondos Shabayek (she/her) GER/ MENA</p>	<hr/> <p>Session 5 5.40 pm–6.50 pm (1 hr 10 m)</p> <p>SW20. Meet Space – booking available info@b-ik.art</p>	<hr/> <p>Session 5 5.40 pm–6.55 pm (1 hr 15 min)</p> <p>BW21. Empathetic Allyship: Navigating Trauma & Fostering Support for Survivors Lecture – Q & A – all levels</p> <p>Jimanekia Eborn (she/her) USA</p>

WORKSHOP DAY 2

DETAILS

Room 1

Session 1
9.30 am–12:30 pm (3 hrs)

DW7.
*Intimacy Choreography:
Safety Techniques for
Simulated Sex
Practical – Experienced ICs
only

Yarit Dor (she/her) UK/IL,
Enric Ortuño (he/him) UK/
ESP

Explore the safety techniques
used by Moving Body Arts in
simulated sex choreography.

Equipment required: ICs will need
to bring their external barriers to
the workshop. Designed for wor-
king ICs experienced on simulated
sex scenes. Not for absolute
beginners. Experience in use of
external barriers is essential.

Content Warning: Participation
will require willingness to partner
and practice exercises with others.
Individual boundaries will be ta-
ken into account however please
be mindful that this is not an ob-
servation only workshop.

Session 2
12.40 pm–1.40 pm (1 hr)

DW10.
Knowing Your Worth:
Setting Rates & Professional
Boundaries
Interactive – all levels

Sam Murray (she/her) ESP/
UK

Tune in and explore your own
boundaries and consent to find
confidence, define your working
terms and frame your value as an
IC to others. Sam Murray, intima-
cy coordinator with Safe Sets,
offers practical exercises to disco-
ver what you need to support a
sustainable and financial work
praxis. Build confidence with rate-
setting and identify current indus-
try frameworks to help navigate
your price pitch to producers.

Room 2

Session 1
9.30 am–12.30 pm (3 hrs)

SW8.
IC Tools in Spirit of the
Hakomi Method –
Establishing Professional
Intimacy in Rehearsal
Practical – Experienced ICs
only

Erga Yaari (she/her) IL

Rehearsals of intimate scenes are
a central part of the structured
work that we intimacy profession-
als integrate into production
processes today. They also bring
with them quite a few challenges.

Join Erga Yaari to discover how
rehearsals can actually become
the most rewarding and exciting
part of our work process. This is
an immersive practical workshop.

This workshop is not suitable for
beginners or for those still in train-
ing programmes.

Session 2
12.40 pm–1.40 pm(1 hr)

SW11.
Building Knowledge on
Prophylaxis & Intimacy Co-
ordination
Lecture – all levels

Lola Clavo (she/her/ella) ESP,
Maria Soledad Marciani
(she/her/ella/ lei) IT/ESP

Lola Clavo and Maria Soledad
Marciani from RED ICIE share aca-
demic research, protocols and
procedures for prophylaxis while
shooting and performing intimate
scenes. In partnership with Uni-
versity of La Plata (Argentina),
Mateu Orfila Hospital (Spain), and
Campus Bio Medico University of
Rome (Italy).

Room 3

Session 1
9.30 am–12.30 pm (3 hrs)

BW9.
Embodied Layers of Inti-
macy: Working with Trans
or Non-binary People
Practical – all levels /
Genders

Alexander Hahne (he/him)
GER

A workshop providing insights
into the work on closeness and
intimacy with trans and non-bina-
ry people. Aspects of the public
and private body in the context of
transition will be contextualised
and placed in relation to the priva-
te and professional body.

The workshop is a mixture of input,
sharing and practical exercises.

Please bring movement clothes
and questions on themes you
may want addressed.

Session 2
12.40 pm–1.40 pm(1 hr)

BW12.
Discovering Intimacy Coor-
dination in Motion Capture.
Q & A – all levels

Enric Ortuño (he/him) UK/
ESP

Enric Ortuño in conversation with
Yarit Dor (she/her) UK/IL Join
Enric Ortuño and Yarit Dor, from
Moving Body Arts, in conversation
regarding his work on Baldur's
Gate 3 game and what is the pro-
cess of an IC in Motion Capture.

A fantastic opportunity to be part
of the Q&A, hear insights and ex-
plore this exciting process.

WORKSHOP DAY 2

DETAILS

Room 1

Session 3
1.50 pm–3.50 pm (2 hrs)

DW13.
Intimacy & Violence
Practical – all levels

Cornelia Dworak (she/her)
AUT/GER,
Franzy Deutscher (she/her)
GER

This practical workshop will give insight in the work process of sensitive scenes involving intimate and violent content. Participants will have the chance to explore basic concepts used in the art of performing violence to enhance their understanding of violent storytelling techniques. Where has the line to be drawn between the intimacy and stunt department in terms of safety? How can a professional collaboration between intimacy coordinators and stunt coordinators succeed?

Session 4
4.00–5.30 (1 hr 30 m)

DW16.
Navigating ID: Embracing
Diversity in Dyslexia &
Dyspraxia
Practical – all levels

Christina Fulcher (she/her)
UK

In this specialised workshop, participants embark on a journey where Christina will share insights from her personal experience as a dyslexic/ dyspraxic intimacy director. Explore inclusive approaches to support actors and creative teams offering a unique blend of research and practical exercises.

Room 2

Session 3
1.50 pm–3.50 pm (2 hrs)

SW14.
Trans and Non-Binary
Approaches to Intimacy
Choreography and
Coordination
Lecture – Practical –
all levels

Raja Benz (she/her) USA,
Dr. Joy Brooke Fairfield
(she/they) USA

Sharing approaches to casting and producing shows that feature trans/queer intimate relations, this will be an on-your-feet workshop including scene work.

By providing guidelines and offering concrete skills learn to create more inclusive, adventurous spaces that can generate more liberatory work in a time where the stakes for trans/non-binary people are high.

Session 4
4.00–5.30 (1 hr 30 m)

SW17.
Building Rapport with
Performers:
Communication, Safety &
Trust
Lecture – all levels

Megan Wong (she/they)
CAN

Covering essential IC interpersonal communication skills, safety plans and key elements in building relationships with performers across different intersectional barriers. A leading voice for Principal Intimacy Professionals/NSIP, Megan brings her extensive experience as a sexual assault support worker, formal studies in psychology and counselling/ psychotherapy, a special educator and intimacy professional.

Room 3

Session 3
1.50 pm–3.50 pm (2 hrs)

BW15.
Meet Space – booking
available info@b-ik.art

Want to have a space for
your community?
Write to info@b-ik.art and
book the available slots at
the workshop days!

Session 4
4.00–5.30 (1 hr 30 m)

BW18.
The Art of Storyboarding
& Pre-visualization for
Intimate Scenes
Lecture – Q & A – all levels

Yehuda Duenyas (he/they)
USA

In this one hour talk Yehuda Duenyas (IC of MONSTER: The Jeffrey Dahmer Story (NETFLIX), Westworld S4 (HBO), The Afterparty S2 (APPLE TV+), and more), speaks to the benefits of incorporating storyboarding techniques into the creation of intimate scenes. From establishing emotional resonance to ensuring actor comfort and consent, storyboarding allows filmmakers to communicate their vision effectively, fostering a collaborative and respectful environment on set.

WORKSHOP DAY 2

DETAILS

Room 1

Session 5
5.40 pm–6.55 pm
(1 hr 15 min)

DW19.
African Perspectives on
Intimacy: Working Across
Cultures
Lecture – all levels

Thembela Maliki (she/her)
SA,
Maude Sandham (she/her)
SA,
Sondos Shabayek (she/her)
GER/MENA

What is different? What is interesting? What can these perspectives teach us about the role of the IC anywhere? What can it change? Open to all participants, the workshop delves into the unique experiences of intimacy coordinators (ICs) in Southern Africa and Egypt, shedding light on the nuances, challenges, and opportunities specific to these regions.

Room 2

Session 5
5.40 pm–6.50 pm
(1 hr 10 m)

SW20.
Meet Space – booking
available info@b-ik.art

Want to have a space for
your community?
Write to info@b-ik.art and
book the available slots at
the workshop days!

Room 3

Session 5
5.40 pm–6.55 pm
(1 hr 15 min)

BW21.
Empathetic Allyship:
Navigating Trauma &
Fostering Support for
Survivors
Lecture – Q & A – all levels

Jimanekia Eborn (she/her)
USA

As the conversation surrounding sexual assault and trauma continues to evolve, the role of Intimacy Coordinators becomes increasingly pivotal. Join Jimanekia for a compelling lecture, “Empathetic Allyship: Navigating Trauma and Fostering Support for Survivors”, where we delve into the crucial aspects of transitioning from being an ally to becoming an accomplice in the journey towards healing.